

THE REFUGEES STAGE PLOT/TECH REQUIREMENTS

CONTACT: DEBORAH HOLLAND

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FRONT OF STAGE (AUDIENCE)

MONITOR

Vocal Mic-Boom
DI mandolin/DI guitar

CINDY BULLENS (approx. 4 1/2 ft.)

Mandolin stand/Guitar Stand

Stool or small table

MONITOR

Vocal Mic-Boom
DI guitar

WENDY WALDMAN (approx. 4 1/2 ft)

Guitar Stand

MONITOR

Vocal Mic-Boom
DI guitar

DEBORAH HOLLAND

Guitar Stand/Electric Bass Stand

12" Speaker
bottom* -XLR line out
XLR line out -Wireless box

BACK OF STAGE (REAR)

POWER STRIP

3 vocal mics
3 boom stands
4 direct boxes (3 guitar, mandolin)
3 guitar stands
1 electric bass stand
1 mandolin stand
1 12" speaker bottom *
2 XLR line out cables
1 power strip
3 bottles of water
1 stool or small table

*If speaker bottom is not available a suitable bass amp can be substituted, but please confirm

We bring 3 guitars, mandolin, accordion, electric bass, bass amp head, guitar cables, wireless box for accordion

Cindy and Deborah most often share a guitar